



Rachel Cobb, Soprano
Biography

Hailed as “fiercely dramatic” (The London Times) having presented “one of the best impersonations I have seen” (Opera Magazine) and possessing a “pure soprano [with] charm and fragility” (Classical Voice) and “real vocal thrust” (Opera News), American soprano Rachel Cobb has earned critical acclaim in the United States and Europe as a total performer with incredible dramatic intensity.

Past engagements for Ms. Cobb include Miss Jessel in Glyndebourne's production of *The Turn of the Screw*, as Mimì for the Duluth Festival Opera, Opera on the James and in Opera Pacific's production of *La Boheme*, *The Merry Widow* with Opera on the James, Cio-Cio San in Panama, Donna Anna in *Don Giovanni* with Madison Opera and the Westfield Symphony, as Pallade Athena in Gluck's *Paride ed Elena* with The Caramoor Festival, Fiordiligi in *Così fan tutte*, Beauty in Giannini's *Beauty and the Beast* with Baltimore Opera and Kitty Hart in the Opera Pacific production of *Dead Man Walking*.

Other notable roles in her repertoire include Rosalinde in *Die Fledermaus*, Tatiana in *Eugene Onegin*, Nedda in *Pagliacci*, Marguerite in *Faust*, Micaëla in *Carmen*, and Countess in *Le nozze di Figaro*.

Ms. Cobb has also achieved success on the concert stage in appearances with the Fairbanks Symphony in performances of the *Verdi Requiem* and in Washington D.C. with Strauss' *Four Last Songs*.

Ms. Cobb was a first prize winner of the Farwell Award in Chicago, a Licia Albanese-Puccini Foundation International Vocal Competition Grant Winner, and a two-time finalist in the highly esteemed Loren L. Zachary Competition.

Artist's representation:

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