

## Rachel Cobb, Soprano

### *Biography*



During American soprano Rachel Cobb's opera career, she earned critical acclaim in the United States and Europe as a performer with incredible dramatic intensity. In reviews, she was hailed as "fiercely dramatic" (The London Times) and having presented "one of the best impersonations I have seen" (Opera Magazine), possessing a "pure soprano [with] charm and fragility" (Classical Voice) and "real vocal thrust" (Opera News).

Highlights in Ms. Cobb's career included **Miss Jessel** in Glyndebourne's production of *The Turn of the Screw*, **Mimě** for the Duluth Festival Opera, Opera on the James and in Opera Pacific's production of *La Bohème*, **The Merry Widow** with Opera on the James, **Cio-Cio San** with Opera Panama, **Sieglinde** and **Getrune** in Opera Louisiane's reduced Ring Cycle, **Donna Anna** in *Don Giovanni* with Madison Opera and the Westfield Symphony, as **Pallade Athena** in *Gluck's Paride ed Elena* with The Caramoor Festival, **Fiordiligi** in *Così fan tutte*, **Beauty** in *Giannini's Beauty and the Beast* with Baltimore Opera and **Kitty Hart** in the second production of *Dead Man Walking* with Opera Pacific. Other notable roles in her repertoire included **Rosalinde** in *Die Fledermaus*, **Tatiana** in *Eugene Onegin*, **Nedda** in *Pagliacci*, **Marguerite** in *Faust*, **Micaëla** in *Carmen*, and **Countess** in *Le nozze di Figaro*.

Ms. Cobb also achieved success on the concert stage in appearances with the Fairbanks Symphony in performances of the **Verdi Requiem** and in Washington D.C. with Strauss' **Four Last Songs**. Cobb also performed concerts with Baltimore Concert Opera, Opera Louisiane, Bel Canto in the Highlands, Highland Park Strings Orchestra, Opera Panama, and Caramoor Opera Festival. Ms. Cobb was a first prize winner of the Farwell Award in Chicago, a Licia Albanese-Puccini Foundation International Vocal Competition Grant Winner, and a two-time finalist in the highly esteemed Loren L. Zachary Competition.

Rachel now teaches non-classical voice to students in Baton Rouge in her private studio, Rachel Cobb Vocal Studios. She occasionally sings in ceremonies and for special occasions. She is also a Energy & Sound Healing Practitioner, a Mom, and a blogger.